THE METROPOLITAN MUSEUM OF ART
3 0620 00363406 9

119.8

L

1881-82

·LIBRARY·OF·THE·
·METROPOLITAN·
·MVSEVM·OF·ART·
·NEW·YORK·

PVRCHASED·WITH·INCOME
·FROM·THE·
JACOB·S·ROGERS·FVND

32352

Digitized by the Internet Archive
in 2015

https://archive.org/details/catalogueofselec00geor

140

Modern Paintings.

GEO. A. LEAVITT & CO., Auctioneers.

ARTISTS REPRESENTED IN THE COLLECTION.

Adan. 51.
Alvarez. 57.
Andreotti. 45, 46.
Atalaya. 56.
Ballavoine. 22.
Beard, W. H. 65.
Beraud, J. 95.
Beroud, L. 69.
Blackman. 77.
Boldini. 43.
Bonheur, A. 136.
Boulanger. 126.
Breton, Jules. 128.
Brissot. 62, 124.
Burnier. 85.
Clays. 61.
Constant, Benj. 53.
Coomans, A. 6, 73.
Coomans, J. 58.
Cooper. 8, 9.
Corot. 115.
Daubigny. 116.
De Beul, F. 2, 3.
De Beul, L. 67.
De Haas. 63.
Delahaye. 19.
De Neuville. 92, 93.
De Paal. 122.
De Penne. 31, 81.
Detti. 96.
Diaz. 59, 113.
Diehlman. 76.
Domingo. 29.
Donat. 1, 72.
Dupre, Jules. 114.
Emery. 100.
Enrique. 10, 11
Ettienne, 55.
Falero. 140.
Ferrandez. 135.
Fondivila. 36, 37.
Fortuny. 135.
Gabrini. 33.
Gallard. Lepinay. 7.
Galofre. 134.
Garnier. 18.
Gaubault. 15.
Gerome. 125.
Guzzone. 32.
Hagborg. 42.
Hamman. 110.
Hamon. 107.
Haseltine. 35.
Hernandez. 127.
Herson 34.
Holmberg. 111.
Isabey. 130.
Jacque. 117.
Jacquet. 49.
Landseer, Sir E. 30.
Languerock. 109.
Laupheimer. 26, 27.
Leclaire. 70.
Lefebvre, Jules. 106.
Le Roux. 47.
Lesrel. 89.
Leys, Baron. 104.
Litschauer. 52.
Loop. 78.
Lovatti. 41.
Loveridge. 79.
Luminais. 98.
Mali. 63.
Mantegazza. 12, 13.
McCord. 75.
Millet, J. F. 103.
Moormans. 14, 87.
Munier. 40.
Meyer, Von Bremen 54.
Neymark. 94.
Nikutowski. 21, 91.
Palmaroli. 105.
Pascutti. 139.
Pasini. 137.
Piatrowski. 20.
Preval. 28.
Priou. 44.
Reh. 16, 17.
Richards, W. T. 64.
Rico. 119.
Robbe. 84.
Roffiaen. 86.
Romaine. 23.
Rousseau, Theo. 118.
Roybet. 132.
Sadler. 133.
Schlesinger. 48, 90.
Schreyer. 133.
Smith, H. P. 80.
Smith, Mary. 102.
Steffan. 121.
Szerner 108.
Toudouze. 50.
Troyon. 112.
Unterberger. 38, 39.
Valerio. 101.
Vallée. 123.
Van Damme. 4, 71.
Van Leemputten. 5, 74.
Van Marcke. 82.
Velten. 24, 25.
Vernon. 88.
Vibert. 99.
Villegas. 131.
Voltz. 83.
Wahlberg. 60.
Wiggins. 66.
Worms. 129.
Zamacois. 97.
Ziem. 120.

Catalogue

OF A

SELECT COLLECTION

OF

Modern Paintings,

(Chiefly by Favorite and Renowned Artists.)

BELONGING TO A NOTED COLLECTOR,

JUST RETURNED FROM EUROPE.

THE WHOLE

NOW ON EXHIBITION, DAY AND EVENING,

AT THE

LEAVITT ART GALLERIES, 817 BROADWAY,

AND

TO BE SOLD BY AUCTION

ON

Monday and Tuesday Evenings, Nov. 14 and 15,

AT THE

Art Galleries,

COMMENCING AT 7.45 O'CLOCK.

GEO. A. LEAVITT & CO. 1881. R. Somerville, Auctioneer.

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendor, on or before delivery; in default of which the Auctioneers will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO., AUCTIONEERS.

E. O. Jenkins' Print, 20 North William St., New York.

Catalogue.

FIRST EVENING'S SALE.

THE FIRST FIGURE OF THE MEASURE IS THE WIDTH.

Paintings and frames are sold together, but the shadow boxes on the pictures are only loaned for exhibition purposes, and to preserve the frames in handling, and are not sold with the paintings.

1

DONAT (M.), Brussels

Pupil of B. C. Koekkoek.

Light and Shade.

9½ x 6¾.

2—3

DE BEUL (Franz), Brussels

Pupil of Jacque.

Lazy Moments.

Sunshine and Shadow.

6½ x 9½.

4

VAN DAMME (Emile), Brussels

Pupil of J. H. L. DeHaas.

On the Banks of the Scheldt.

16⅝ x 11⅛.

5

VAN LEEMPUTTEN (Franz), Brussels

Resting by the Wayside.

10 x 14.

6

COOMANS (A.), Brussels

Pupil of Verboeckhoven.

Contentment.

10¼ x 6⅞.

7

GALLARD LEPINAY (Emanuel), Paris

Born at Aulnay (Charente Inférieure).
Pupil of Jacquando.

Entrance to the Harbor of Brest.

28¾ x 18¼.

8—9

COOPER (W. H.), Hammonton

Summer near Interlaken.

Old Mill in the Alps.

36 x 20.

10—11

ENRIQUE (T.), Madrid

Born in Madrid.
Pupil of Domingo.

The Rendezvous.
A Siesta in Seville.

2⅞ x 4½.

A pair of gems.

12—13

MANTEGAZZA, Naples

The Lovers.
The Recruit.

12 x 16.

14

MOORMANS (Françis Léonard Jean), Paris

Pupil of the Academy of Antwerp.
Born at Rotterdam.

Feeding the Gold Fish.

8¾ x 10¾.

15

GAUBAULT (Alfred Emile), Paris

Born at Paris.
Pupil of Detaille.

The Picket Guard.

10⅜ x 11¾.

16—17

REH (Theodore), Brussels

The Cavalier.

Awaiting Orders.

4⅜ x 6½.

18

GARNIER (André), Paris

Evening Glow—Normandy Coast.

36 x 22.

19

DELAHAYE (Felix P.), Paris

After the Storm.

40 x 30.

20

PIOTROWSKI (François Antoine), Paris

Born at Varsovie.
Pupil of Gerson and Matejko.

A Hunting Party and Gipsies in Bohemia.

34 x 17½.

21

NIKUTOWSKI, Dusseldorf

One of the greatest of Polish painters.

Ringing for the Ferry Boat.

27½ x 21½.

22

BALLAVOINE (Jules Frédéric), Paris

Born at Paris.
Pupil of Pils.
Exempt.

The Rendezvous.

14½ x 11.

19x26½

23

ROMAINE (F.), Paris

Coming Storm—Adriatic Coast.

44 x 30.

24—25

VELTEN (W.), Munich

The German Meissonier.

The Halt at the Inn. Noon.

6⅜ x 9⅜.

26—27

LAUPHEIMER (A.), Munich

Old Fritz.

A German Dame.

6¼ x 8.

28

PRÉVAL (Jules), Paris

A Roumanian Maid.

9½ x 13.

29

DOMINGO (F.), Paris

Admiral Diego Blasco.

9 x 12.

30

LANDSEER (Sir Edwin), deceased.

Born in London, 1802. Died, 1873.
Pupil of his father, Haydon, and the Royal Academy.
Knighted in 1850.
Grand Medal of Honor at Paris in 1855, at the Exposition Universelle.
Hors Concours.
Associate of the Royal Academy, 1826.
Academician of the Royal Academy, 1831.

The Faithful Watcher.

17⅝ x 13¾.

31

DE PENNE (Charles Oliver), Paris

Born at Paris.
Pupil of Cogniet and Jacque.
Medal, 1875.

Awaiting the Master.

18 x 12.

32

GUZZONE (S.), Rome.

Pupil of Fortuny.

Boabdil the Moor.

14½ x 21.

33

GABRINI (F.), Rome

Pupil of Simonetti.

The Stolen Interview.

21 x 29½.

34

HERSON (Emile), deceased.

Born at Paris.
Pupil of Diaz.

After the Storm—Barbizon.

15⅜ x 10⅞.

35

HASELTINE (William Stanley), Rome

Born in Philadelphia.
Pupil of A. Achenbach and Weber.
Academician of the National Academy of Design.
Member of the Pennsylvania Academy of the F. A.

Amalfi.

55 x 32.

36—37

Y FONDWILA (A. Max), Venice

A Sunny Day on the Coast of Naples.

Lazy Hours on the Naples Shore.

15⅜ x 11.

38—39

UNTERBERGER (F. R.), Brussels

Santa Maggiore, Venice.

The Island of Capri.

27¾ x 32½.

40

MUNIER (Emile), Paris

Pupil of Lucas and Bouguereau.
Medal, 1881.
Exempt.

Baby's Lunch.

13½ x 17¾.

41

LOVATTI (M.), Paris

A Bit of Scandal in the Morning News.

13 x 21¾.

42

HAGBORG (Auguste), Paris

Born at Gothembourg, Sweden.
Pupil of Palmaroli and the Academy of the Fine-Arts at Stockholm.
Medal, 1879.

Awaiting the Return of the Fisher Fleet.

13⅝ x 18.

43

BOLDINI (G.), Paris

Born at Ferrara, Italy.

Voila.

18⅛ x 21¾.

44

PRIOU (Louis), Paris

Born at Toulouse.
Pupil of Cabanel and the Academy at Bordeaux.
Medal, 1869.
Medal of the First Class, 1874.
Hors Concours.

The Young God Pan Tormented by Cherubs.

14 x 25⅝.

45—46

ANDREOTTI (Federigo), Florence

The Jovial Host of an Italian Locanda.

10 x 12¼.

The Musical Enthusiast.

10 x 13¼.

47

LE ROUX (Hector), Paris

Born at Verdun (Meuse).
Pupil of Picot.
Medals, 1863, '64, and '74.
Cross of the Legion of Honor, 1877.
Medal, 1878, Exposition Universelle.
Hors Concours.

13¼ x 25½.

48

SCHLESSINGER (F.), Dusseldorf

A Helpful Friend.

13⅜ x 25.

49

JACQUET (Jean Gustave), Paris

Born at Paris, 1846.
Pupil of Bouguereau.
Medal, 1868.
Medal of the First Class. 1875.
Medal, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1879.
Hors Concours.

Roguish Glances

18⅛ x 21⅞.

50

TOUDOUZE (Edouard), Paris

Born at Paris.
Pupil of Pils and M. A. Leloir.
Prize of Rome, 1871.
Medals, 1876 and 1877.
Hors Concours.

First Lessons.

19⅜ x 25¾.

51

ADAN (Louis Emile), Paris.

Born at Paris.
Pupil of Picot and Cabanel.
Medal, 1875.

Hide and Seek.

21½ x 29½.

52

LITSCHAUER (H. T.), Dusseldorf

The Unwelcome Bath.

19 x 24.

53

CONSTANT (Benjamin), Paris

Born at Paris.
Pupil of Cabanel.
Medals, 1875 and 1876.
Cross of the Legion of Honor, 1878.
Medal, 1878, Exposition Universelle.
Hors Concours.

Roxanna.

18¼ x 21¾.

54

MEYER (Jean Georges), Berlin

Called

MEYER VON BREMEN.

Born at Bremen, 1813.
Pupil of the Dusseldorf School.
Member of the Amsterdam Academy.
Medals, at Dusseldorf, Berlin, Vienna, and throughout Europe.
Medal, Centennial Exposition, 1876.

The Grateful Convalescent.

19¾ x 16½.

This is the most beautiful specimen of the Artist shown in America for years. $3,000 has been repeatedly refused for it.

55

ETTIENNE (W.), Rome

Pupil of Fortuny.

The Boudoir of an Eastern Princess.

31¾ x 42.

A most wonderfully beautiful production.

56

ATALAYA (Enrique), Paris

Born at Seville.

A prominent painter of the Spanish school.

Returning from the Bull Fight, near Seville.

36¼ x 20½.

57

ALVAREZ y ESPINO (Gonzalo), Rome

Born in Spain.

Medals at Rome, Seville, and Madrid.

Medal, Centennial Exposition, 1876.

The Favored Visitor.

19¾ x 24⅜.

58

COOMANS (Pierre Olivier Joseph), Brussels

Born at Brussels, 1816.
Pupil of Van Hasselaere, at Ghent.
Pupil of De Keyser, at Antwerp.
Pupil of Baron Wappers.
Medal at the Hague, 1857.
Medal at Metz, 1858.

A Pompeian Dance.

21½ x 27½.

In 1863 his Exhibition picture at the Salon was purchased by the Emperor Napoleon III.

59

DIAZ DE LA PENA (Narcisse Virgile), deceased.

Born at Bordeaux, 1807.
Died at Paris, 1876.
Medals, 1844, 1846, and 1848.
Cross of the Legion of Honor, 1851.
Diploma to the memory of deceased artists, 1878, Exposition Universelle.

Fontainebleau.

13⅞ x 10⅝.

A work of the finest quality.

60

WAHLBERG (Alfred), Paris

Born at Stockholm.
Medals, 1870 and 1872.
Cross of the Legion of Honor, 1874.
Medal, First Class, 1878, Exposition Universelle.
Officer of the Legion of Honor, 1878.
Hors Concours.

A Summer Day on the Seine.

19¾ x 11¾.

61

CLAYS (Paul Jean), Brussels

Born at Bruges, 1819.
Pupil of Gudin.
Chevalier of the Order of Leopold of Belgium.
Medal, 1867, Exposition Universelle.
Cross of the Legion of Honor, 1875.
Medal, 1878, Exposition Universelle.
Hors Concours.

A Summer Day on the Zuyder Zee.

43⅜ x 29½.

62

BRISSOT DE WARVILLE (Felix Saturin), Paris

Born at Sens (Yonne).
Pupil of Cogniet and Jacque.
An artist of the greatest promise.

Tending the Flock—Scene in Brittany.

32 x 23.

63

DE HAAS (M. F. H.), New York

Born at Rotterdam, 1832.
Pupil of the Academy at Rotterdam.
Pupil of Louis Meyer.
Selected as Artist of the Dutch Navy, 1857.
Member of the National Academy in New York.
Commended by the Judges of the Centennial Exposition, 1876.

St. Borland's Bay—Isle of Jersey.

18 x 10.

64

RICHARDS (William T.), Germantown

Born in Philadelphia, 1833.
Studied in Florence, Rome, and Paris.
Honorary Member of the National Academy at New York.

On the New Jersey Coast.

20 x 10¾.

65

BEARD (W. H.), New York

Born at Painesville, Ohio.
Studied in Rome, Switzerland, and Dusseldorf.
Member of the National Academy of New York.

Startled Deer.

19 x 15.

66

WIGGINS (J. C.), New York

Sunset.

10 x 7¼.

67

DE BEUL (Laurent), Brussels

Driving the Flock.

33½ x 21½.

68

MALI (Prof. Christian), Munich

Grand Medal of Munich.

Resting by the Way.

54½ x 33¾.

69

BEROUD (Louis), Paris

Born at Lyons.
Pupil of Levastre and Gourdet.
From the Salon of 1880.

La Place Saint Sulpice.

45 x 58½.

The Fountain in the centre contains the statue of Bossuet, Fénélon, Massillon, and Fléichier. The painting is probably the most wonderful architectural work of art ever imported.

70

LECLAIRE (Victor), Paris

Pupil of M. L. Leclaire.
Medal, 1879.

Flowers.

31½ x 43.

SECOND EVENING'S SALE.

THE FIRST FIGURE OF THE MEASURE IS THE WIDTH.

71

VAN DAMME (Emile), Brussels

Pupil of J. H. L. DeHaas.

A Summer Day.

11⅛ x 16⅜.

72

DONAT (M.), Brussels

Pupil of B. C. Koekkoek.

In the Depth of the Forest.

9½ x 6¼.

73

COOMANS (A.), Brussels

Pupil of Verboeckhoven.

Gravity and Dignity.

10¼ x 6⅞.

74

VAN LEEMPUTTEN (Franz), Brussels

At Home.

14 x 10.

75

McCORD (G. Herbert), New York

Born in New York, 1849.
Pupil of Fairman.

A Gray Evening.

8 x 10.

76

DIELMAN (F.), New York

Born in Hanover, Germany, 1848.
Pupil of the Royal Academy at Munich.
Medal, at Munich.

Among the Vines.

10½ x 12¾.

77

BLACKMAN (Walter), New York

Pupil of Gerome.

Hunter under the First Empire.

9¼ x 13½.

78

LOOP (H. A.), New York

Born at Hillsdale, New York, 1831.
Pupil of Couture. Studied also in Rome, Venice, and Florence.
Member of the National Academy, New York.

Undine.

5¼ x 7¾.

79

LOVERIDGE (Clinton), New York

Landscape and Cattle.

14 x 8.

80

SMITH (Henry P.) New York

French Coast.

8½ x 10½.

81

DE PENNE (Charles Olivier), Paris

Born at Paris.
Pupil of Cogniet and Jacque.
Medal, 1875.

Awaiting the Sportsmen.

17¾ x 10¼.

82

VAN MARCKE (Emile), Paris

Born at Sevres, Seine-et-Oise.
Pupil of Troyon.
Medals, 1867, '69, and '70.
Cross of the Legion of Honor, 1872.
Medal of the First Class, 1878, Exposition Universelle.
Hors Concours.

In the Meadowlands.

15⅝ x 11½.

83

VOLTZ(Prof. Friederich Johann), Munich

Pupil of the Academy of Munich.
Born at Nordlingen, 1817.
Member of the Academies of Berlin and Munich.
Royal Bavarian Professor.
Medals at Berlin.
The Great Wurtemberg Art Medal.

Landscape and Cattle in Thuringia.

16 x 9¼.

His pictures are represented in all the Royal Galleries of Germany.

84

ROBBE (Louis Marie Dominique Romain), Brussels

Born at Coutrai, 1807.
Medal, 1844.
Cross of the Legion of Honor, 1845.
Medal, 1855, Exposition Universelle.
Hors Concours.
Chevalier of the Order of Leopold.
Chevalier of the Order of Charles III. of Spain.

The Happy Family.

28½ x 17½.

85

BURNIER (Richard), Dusseldorf

Born at The Hague.
Pupil of the Academy of Holland and Lambinet.

Holland Landscape and Cattle.

23 x 15.

86

ROFFIAEN (F.), Dusseldorf

An illustrious painter.

Morning on Lake Brientz—View from the Village of Weltwald.

31¼ x 19¼.

87

MOORMANS (François Léonard Jean), Paris

Pupil of the Academy at Antwerp.
Born at Rotterdam.

The Health of the King.

12⅝ x 9¾.

The finest specimen of the artist.

88

VERNON (Paul), Paris

Born at Paris.
Pupil of Diaz.

After the Bath.

10¾ x 13.

An exquisite work of art.

89

LESREL (Adolphe Alexandre), Paris

Born at Genest (Manche).
Pupil of Gerome.

The Bearer of the Standard.

10⅝ x 16⅛.

90

SCHLESINGER (F.), Dusseldorf

Right in the Bull's Eye.

14¾ x 18¾.

91

NIKUTOWSKI, Dusseldorf

One of the greatest of Polish painters.

A Tscherkesse of the Ural Mountains.

21¼ x 26⅜.

92—93

DE NEUVILLE (Alphonse Marie), Paris

Born at Saint Omer (Pas-de-Calais), 1836.
Pupil of Laurient and Delacroix.
Medals, 1859 and 1861.
Cross of the Legion of Honor, 1873.
Hors Concours.

Porte-fanion (Chasseurs à pied).

Porte-fanion (Infanterie de ligne).

11¾ x 20¼.

94

NEYMARK (Gustave Mardoche), Paris

Born at Poitiers.
Pupil of Bonnat.

The Scout.

9¾ x 14.

95

BERAUD (Jean), Paris

Born at St. Petersburg.
Pupil of Bonnat.
Exempt.

La Place de l'Europe—Paris.

29 x 19½.

96

DETTI (Cæsar), Paris

Born at Rome.

Awaiting the Loiterers.

22 x 13½.
A superb work of art.

97

ZAMACOIS (Edouard), deceased.

Pupil of Meissonier.
Born at Bilboa, 1840. Died, 1871.
Medal, 1867.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

Discovered Marauders.

7⅜ x 9⅝.
A picture of the finest quality.

98

LUMINAIS (Evariste, Vital), Paris

Born at Nantes, 1818.
Pupil of Troyon and Léon Cogniet.
Medals, 1852, 1857, and 1861.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1869.
Hors Concours.
Medal, Centennial Exhibition, 1876.

The Call of the Gaul.

15 x 18.

99

VIBERT (Jean Georges), Paris

Born at Paris, 1840.
Pupil of Barrias and the School of the Fine-Arts.
Medals, 1864, 1867, and 1868.
Cross of the Legion of Honor, 1870.
Medal, 1878, Exposition Universelle.
Hors Concours.

The Master's Out.

9½ x 6⅞.

100

EMERY (J.), Dusseldorf

The Cavalier's Farewell.

10¼ x 12¼.

101

VALERIO (Théodore), deceased.

Born at Herserrang (Moselle).
Pupil of Charlet.
Cross of the Legion of Honor, 1861.
Hors Concours.

The Master's Flock.

18¼ x 10¾.

102

SMITH (Mary), deceased.

The Desperate Struggle.

14 x 10.

103

MILLET (Jean Françoise), deceased.

Born at Greville, 1814. Died, 1875.
Pupil of Paul Delaroche.
Pensioned to Study in Paris, by Cherbourg, in 1834.
Medals, 1853 and 1864.
Medal, First-class, 1867, Exposition Universelle.
Cross of the Legion of Honor, 1868.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

French Peasant Woman, Resting.

6½ x 8⅞.

Nothing finer in quality can be obtained by Millet.

This artist, during his whole life, only painted eighty pictures. After his death, his designs and unfinished studies were sold at the Hotel Drouot in Paris; and although numbering but 56, they brought 321,034 francs. Another small collection of designs were sold just after, and brought 431,050 francs.

104

LEYS (Baron Jean Auguste Henri), deceased.

Born at Antwerp, 1815. Died, 1869.
Pupil of F. De Brackeleer.
Made Baron in 1862.
Commander of the Order of Leopold of Belgium.
Member of the Academy of Antwerp.

Luther Singing before the Burgomaster at Eisenach.

16½ x 11¾.

This is the finest work that Leys ever executed, and upon the large picture of this same subject his reputation is based.

105

PALMAROLI (Vicente), Paris

Born at Madrid.
Pupil of his Father and Madrazo, and the Academy of the Fine-Arts at Madrid.
Medal, 1868, Exposition Universelle.
Hors Concours.

Artistic Studies at Palermo.

15 x 10⅞.

106

LEFEBVRE (Jules Joseph), Paris

Born at Tournan (Seine-et-Marne), in 1836.
Pupil of Léon Cogniet.
Prize of Rome, 1861.
Medals, 1865, '68, and '70.
Cross of the Legion of Honor, 1870.
Medals, First-class, 1878, Exposition Universelle.
Officer of the Legion of Honor, 1878.
Hors Concours.

The Prayer to the Virgin.

8½ x 11¼.

107

HAMON (Jean Louis), deceased.

Born at Plouha (Côtes du Nord), 1821. Died on the way to Vichy, 1874.
Pupil of Paul Delaroche and Gleyre.
Medal at the London Exposition, 1851.
Medals at Paris, 1853 and 1855.
Cross of the Legion of Honor, 1855.
Medal, 1867, Exposition Universelle.
Hors Concours.

At the Fountain.

This work, although unsigned, is fully guaranteed.

It came through the house of M. Knoedler & Co.

12¾ x 16½.

108

SZERNER (Wladyslaw), Paris

A Suspicious Approach.

13½ x 16½.

109

LANGEROCK (Henri), Paris

Born at Ghent (Belgium).
Pupil of the Academy at Ghent.

A Pleasant Pastime.

15 x 18⅛.

110

HAMMAN (Prof. Edouard-Jean-Konrad), Paris

Born at Ostend, 1819.
Pupil of De Keyser of Antwerp.
Chevalier of the Order of Leopold.
Medals, 1853, 1859, and 1863.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1864.
Hors Concours.

Thy Word is Truth.

18 x 21¾.

111

HOLMBERG (L.), Munich

Captured Banditti.

16 x 22.

112

TROYON (Constant), deceased.

Pupil of Rivereux.
Born at Sévres, 1810. Died, 1865.
Medals, 1838, 1840, 1848, and 1855.
Cross of the Legion of Honor, 1849.
Member of the Academy of Amsterdam.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

Feeding the Flock.

8¼ x 10¼.

113

DIAZ DE LA PENA (Narcisse Virgile), deceased.

Born at Bordeaux, 1807. Died at Paris, 1876.
Medals, 1844, 1846, and 1848.
Cross of the Legion of Honor, 1851.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

The Bather.

7⅜ x 10¾.
A work of the finest quality.

114

DUPRE (Jules), Paris

Born at Nantes, 1812.
Medal, 1833.
Cross of the Legion of Honor, 1849.
Medal, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1870.
Hors Concours.

Late Afternoon on the Holland Coast.

19⅜ x 12¾.
A valuable work.

115

COROT (Jean Baptiste Camille), deceased.

Born at Paris, 1879. Died, 1875.
Pupil of Michallon and Victor Bertin.
Medals, 1833; First-class in 1848 and 1855.
Cross of the Legion of Honor, 1846.
Medal, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Hors Concours.
Diploma to the Memory of Deceased Artists, 1876.

Early Morning in France.

22 x 18¼.

116

DAUBIGNY (Charles Francois), deceased.

Born at Paris, 1817. Died in Paris, 1878.
Pupil of Delaroche.
Medals, 1848, and First-class in 1853, 1857, and 1859.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1859.
Medal, First-class, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1874.
Hors Concours.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

On the Coast near Dieppe.

22½ x 13¾.

117

JACQUE (Charles Emile), Paris

Born at Paris, 1813.
Medals, 1861, 1863, and 1864.
Cross of the Legion of Honor, 1867.
Hors Concours.

Landscape and Sheep.

18¼ x 12½.

118

ROUSSEAU (Theodore), deceased.

Pupil of Leithere.
Born, 1812. Died, 1867.
Medals, 1834, 1849, and 1855.
Cross of the Legion of Honor, 1867.
One of the Eight Grand Medals of Honor, 1867, Exposition Universelle.
Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

The Pool at Barbizon.

8½ x 6¼.

An exquisite example.

119

RICO (Martin), Paris

Born at Madrid.
Medal, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1878.
Hors Concours.

Scene in Venice—Noon.

4 x 6⅝.
A gem of art.

120

ZIEM (Felix), Paris

Born at Beaume (Côte d' Or), Paris.
Studied at Paris.
Medals, 1851, and First Class, 1852.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1857.
Officer of the Legion of Honor, 1878.
Hors Concours.

Giardino Popolare.

19½ x 12½.

121

STEFFAN (J. C.), Munich

A Storm in the Bavarian Alps.

11½ x 16½.

122

DE PAAL (L.), Paris

Pupil of Diaz.

Fontainebleau.

14¾ x 18.

123

VALLEE (Etienne Max), Paris

Born at Vitteaux (Côte d'Or).
Pupil of Pêquégnot.

In the Forest of Fontainebleau.

16 x 12¾.

124

BRISSOT DE WARVILLE (Felix Saturnin), Paris

Born at Sens (Yonne).
Pupil of Cogniet and Jacque.
An Artist of Sterling Merit.

Gathering in the Flock.

32 x 23.

125

GEROME (Jean Louis), Paris

Born at Vesoul, 1824.
Pupil of Paul Delaroche.
Professor in the French Academy of the Fine-Arts.
Medals, 1847 and 1848.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1855.
Member of the Institute, 1865.
Grand Medal of Honor, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Grand Medal of Honor, 1874.
Commander of the Legion of Honor, 1878.
Medal, 1878, Exposition Universelle.
Grand Medal of Honor, 1878, Exposition Universelle.
Hors Concours.
Honorary Member of the Royal Academy, London.
Chevalier of the Order of the Red Eagle.

First Love.

9½ x 12⅜.

126

BOULANGER (Gustave Rodolphe Clarence), Paris

Born at Paris, 1824.
Pupil of Delaroche and Jollivet.
Professor in Paris of the School of the Fine-Arts.
Prize of Rome, 1849.
Medals, 1857, 1859, and 1863.
Cross of the Legion of Honor, 1865.
Medal, 1878, Exposition Universelle.
Hors Concours.

The Home of the Poet Horace.

10 x 14.

Nothing finer than this by Boulanger has ever been painted.

127

HERNANDEZ (D.), Paris

Born in Spain.

After the Bath.

9½ x 15¾.

128

BRETON (Jules Adolphe), Paris

Born at Courriéres (Pas de Calais), 1827.
Pupil of Drölling and Devigne.
Medal, 1855, Exposition Universelle.
Medal, First-class, 1857.
Medals, 1859 and 1861.
Cross of the Legion of Honor, 1861.
Medal, First-class, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Grand Medal of Honor, 1872.
Hors Concours.

A Little Comfort.

12¼ x 15¾.

129

WORMS (Jules), Paris

Born at Paris, 1837.
Pupil of Lafosse.
His exhibition picture of 1868, is in the Luxembourg.
Medals, 1867, 1868, and 1869.
Cross of the Legion of Honor, 1876.
Medal, 1876, Exposition Universelle.
Hors Concours.

The Place of Meeting.

12⅝ x 16.

130

ISABEY (Louis Gabriel Eugene), Paris

Born at Paris, 1804.
Pupil of his Father.
Medals, First-class, 1824 and 1827.
Cross of the Legion of Honor, 1832.
Officer of the Legion of Honor, 1852.
Medal, First-class, 1855, Exposition Universelle.
Hors Concours.

A Scene in Venice when in her Glory.

18¼ x 13¼.

131

VILLEGAS, Rome

One of the greatest Artists in the world.

The Consultation.

31⅛ x 20⅞.

This example is one of the most important and beautiful in every way that has ever been shown in America.

132

ROYBET (Ferdinand), Paris

Born at Uzès (Gard).
Medal, 1866.

The Zenana of the Sultan.

26 x 21¾.

One of the most important specimens ever imported.

133

SADLER (W. Dendy), London

Palm Sunday.

36¼ x 27.

His picture in this year's Royal Exhibition excited the most interest of any picture in that great display.

134

GALOFRE, Paris

The Charmer.

18⅛ x 30⅝.

135

FERRANDEZ (Bernardo), Malaga

Professor of the Academy of the Fine-Arts at Malaga,

AND

FORTUNY (Mariano), deceased.

Born at Reuss, near Barcelona, 1838. Died at Rome, 1874.
Pupil of the Barcelona Academy and the Academy of Chigi, at Rome.
Chevalier of the Order of Charles III.
Prize of Rome from Spain, 1858.
Many Decorations from various countries.
Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

Strada Santa Lucia at Naples.

14½ x 9¾.

The figures in this picture were painted by Fortuny, the last year of his life. The picture is unique.

136

BONHEUR (Francois Auguste). Paris

Born at Bordeaux, 1824.
Pupil of his Father and Troyon.
Medals, 1852, 1857, and 1859.
Medals, First-class, 1861 and 1863.
Cross of the Legion of Honor, 1867.
Hors Concours.

Sunlight and Shadow.

20 x 16.

137

PASINI (Albert), Paris

Pupil of Ciceri.
Born at Busseto, Italy.
Medals, 1859, 1863, and 1864.
Cross of the Legion of Honor, 1868.
Officer of the Legion of Honor, 1878.
Grand Medal of Honor, 1878, Exposition Universelle.
Hors Concours.
Medal at Vienna Exposition, 1873.
Chevalier of the Orders of St. Maurice and St. Lazare.
Officer of the Orders of Turkey and Persia.
Honorary Professor at the Academies of Parma and Turin.

Arabs on a Hunting Tour.

18¾ x 13⅛.

A superb example of Pasini.

138

SCHREYER (Adolphe), Paris

Born at Frankfort-on-the-Main, 1828.
Medal at Vienna Exposition, 1873.
Medal at Brussels, 1863.
Cross of the Order of Leopold, 1864.
Medals at Paris, 1864, 1865, and 1867.
Hors Concours.
In 1862 created Court Painter to the Grand Duke of Mecklenburg-Schwerin.
Member of the Academies of Antwerp and Rotterdam.
Honorary Member of the Deutsches Nochstift.

The Council of War.

55 x 29½.

One of Schreyer's most important works; most beautiful in tone, color, and finish.

139

PASCUTTI (Antonio), Paris

Born at Venice.
Pupil of the Academy of the Fine-Arts at Venice.

The Rialto at Venice.

49⅛ x 27⅝.

The most important picture ever painted by this artist.

140

FALERO (Luis Ricardo), Paris

Born at Grenada.
One of the greatest living painters of the nude.

The Vision of Faust.

59¾ x 32.

The greatest and the most beautiful work of this great painter of the nude.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*